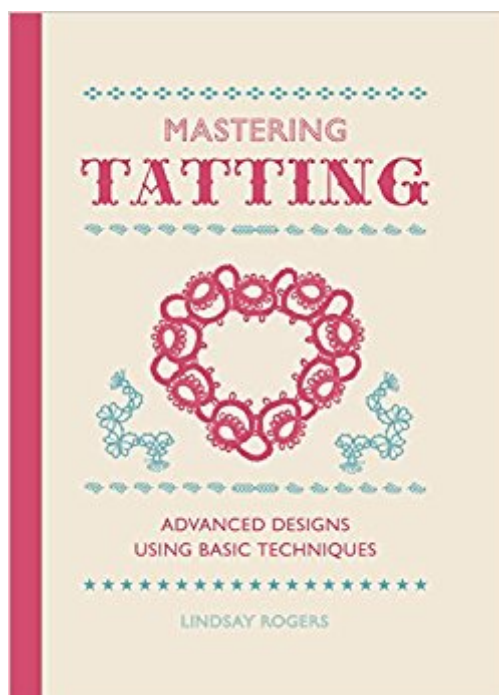




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# Mastering Tatting: Advanced Designs Using Basic Techniques



## Synopsis

A form of handmade lace, tatting is a traditional skill with origins dating back centuries and spanning continents. Each stitch is composed of two half-hitch knots. The single thread is looped and knotted with the aid of a small shuttle – a simple technique that produces amazingly intricate results. This book shows how a simple piece of tatting can be developed into something striking and complex. The reader is guided through the process with easy-to-follow diagrams and descriptions. The 15 stunning designs, including many variants to experiment with, allow the tatting disciple to explore the craft further. Ideas for how the basic patterns can be developed are included, as well as suggestions such as creating very different looks by varying the thread used. Whatever your level of experience, Mastering Tatting offers the chance to create something satisfying and unique to cherish or give as a gift.

## Book Information

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## Customer Reviews

Lindsay Rogers had been embroidering and tatting as a hobby since childhood. But, in 1987 she joined the international organisation – the Ring of Tatters – and was increasingly sought out by individuals and commercial concerns for help with design and technique. Lindsay's mastery of the craft and deft skill at conjuring up her own wonderful designs and patterns highlighted her expertise and she was invited to teach in Japan where some of her work has been exhibited. Apart from her time in Japan, she has lived in Invergarry in the Highlands of Scotland since the 1960s and her designs are inspired by her love of the countryside.

I learned to tat years ago from a book, and as far as I know I've never seen anyone else tat, so

there are many techniques that I have never seen. Many of the available books dash through the basics so quickly that they leave out things that a rank beginner might need to know about. I appreciate the review Lindsay Rogers gives at the beginning of her book of tatting techniques, and especially the part about how to weave in the ends of threads (which is fantastic, because I'd been sewing them down on the back of the work and am happily looking forward to not doing that anymore). The patterns look interesting, though the hand-drawn diagrams would probably be a bit confusing to a beginner. I'm looking forward to making a number of these projects. (On Edit: The hand-drawn diagrams may be more common in the UK, since that's where the publisher is located, so US readers might have to adjust their way of viewing this.)

Even to just set on the shelf to look at it was totally worth it!! I'm in the middle of many other craft projects so haven't had time to do anything out of it. but it's beautifully written, beautiful to look at, Beautiful Patterns and great inspiration for tatting. I love the way this book is bound also. I give it a big thumbs up, and 100% must buy!

It is a great book. It has a spiral spin that makes it easy to be on the right page and practice the directions. Have not mastered it, but I am getting there. Nice info as you go along, also. Thanks Lindsay for writing this book.

A well written and illustrated book. Great looking designs with very good directions. There is a really nice variety to each design, giving the "student" a real understanding of how things go together. One of the better books on tatting!

The instructions are clear and the photos are fabulous. I am off to a great start with this book at my side, using my grandmother's needles and supplies. Like having her next to me.

versital, unique, colorful, creative elegant designs. looks antique and up to date at the same time. a lot of ideas for each separate patterns.

Very clear precise instructions. Using this book will allow me to go to my other patterns and expand those into much bigger, prettier projects.

Very informative! Great lessons!

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